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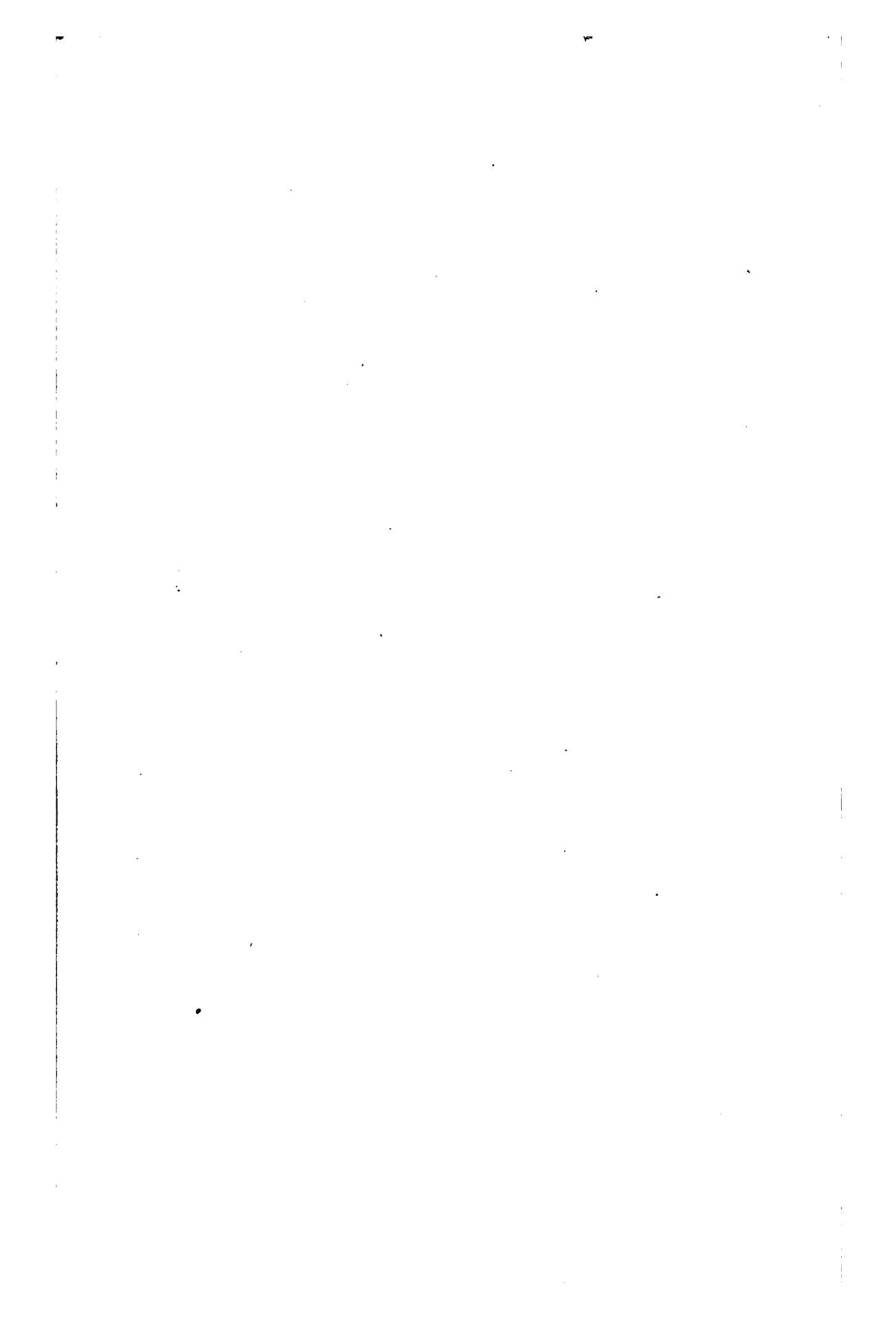




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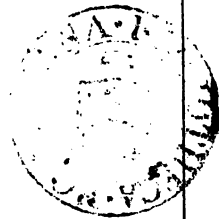
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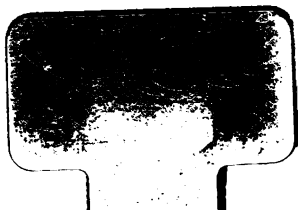
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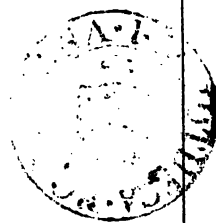
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Dr Biddin's *Tour thro' Scotland*, vol. ii. p. 503.

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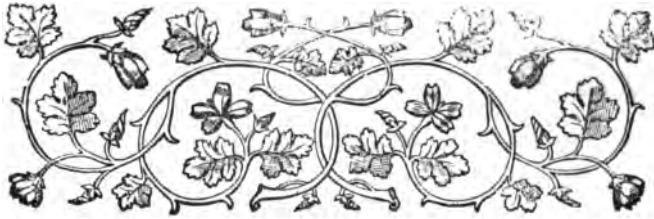
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HIS BIBLIOGRAPHICAL LABOURS,
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HIS MUCH OBLIGED SERVANT,
THE COMPILER.



A SO MANY MISTAKES are made in regard to the Editorship and Authorship of anonymous Publications, the Compiler of this List ventures to think that Bibliographers will not be displeased by his placing before those individuals who take an interest in such matters a Catalogue of the Publications which the gentleman whose name is prefixed has, from time to time, issued from the Press. Most of them are without the Editor's name, several are privately printed, and very many are now rare and difficult to attain.

Of the importance of many of the greater proportion there can be little doubt. Reference may in particular be made to the *Analecta Scotica*,—the *Melros Papers*,—the *Letters and State Papers of the Reign of James VI.*—the *Scottish Historical Fragments*. In *Genealogy*, the *Peerage Reports*, which were so much relied on in the great cases of the *Crawford* and *Montrose Peerages*,—the *Genealogies of the Saint-Clares*,—the *Hayes of Tweeddale*,—the *Carric Earldom*,—and the *Argyle Papers*. Nor are the contributions to the lighter literature of the country without their

value,—for example, the Scottish Pasquils and Scottish Elegiac Verses,—and the Romances of Rouland and Vernagu, and Otuel.

Some of the scarcest volumes are those privately printed. Not unfrequently fault is found by captious critics, that what might be interesting to the Public should be kept entirely in the hands of a few favoured persons. We think the observations on this point in the Preface to the Roxburghiana are a complete answer; for antiquarian works generally will not sell,—although persons will always be found ready to accept them for nothing.

Many of the volumes herein recorded are now OUT OF PRINT, and are not likely to be again sent to press. Of some of these, however, I have occasionally good and clean second-hand copies on sale at reasonable prices.

In conclusion, I venture to hope, that this accurate Catalogue may be found not altogether undeserving of the consideration of bibliophilists.

T. G. S.





BIBLIOGRAPHICAL LIST

OF THE VARIOUS

PUBLICATIONS OF JAMES MAIDMENT, Esq. ADVOCATE.

- ✓ 1. PRYMEROSE (DAVID, *Advocate*), SCOTLAND'S COMPLAINT upon the Death of our late Sovereigne KING JAMES, of most happie memorie. (*In verse, dedicated to John Earle of Marre*). REPRINTED from the Edition of 1625 printed by John Wreittoun. 4to. [Edinburgh, 1817]

✂ ONLY TEN COPIES WERE PRINTED FOR PRESENTS.

- ✓ 2. RAID OF RUTHVEN.—Ane Declaratioun of the iust and necessar causis, moving vs of the Nobilitie of Scotland, vthers ye Kings Majesteis faithfvl sbjectis, to repair to his Hienes presence, and to remane with him, &c. &c. ¶ Derectit from Striuling, with speciall command and licence to be prentit, anno 1582.—NEW EDITION, with Preface and Notes. Sm. 8vo. [Edinburgh, Laing, 1822.]

"This Declaration of the Nobility against the Duke of Lennox and the Earl of Arran, is a remarkably scarce tract, and was *Reprinted* from a copy supposed to be unique. It is valuable, both as an interesting historical document and as a curious specimen of the Scottish language at the time."

✂ FORTY-FIVE COPIES WERE PRINTED FOR SALE, AND TWO ON VELLUM.

- ✓ 3. TWO ANCIENT BALLADS.—ROBIN HOOD'S COURTSHIP with JACK CADE'S DAUGHTER; and the FRIERIS' TRAGEDY. Aberdeen: Published and Sold by William Robertson. 8vo. Pp. 16. [Edinburgh, 1822.]

"The place of publication was purposely falsified; and the Ballads were printed for the purpose of testing the knowledge of a literary friend, who believed that he never could be imposed upon by a fictitious ballad. NOT ABOVE A DOZEN COPIES WERE PRINTED. One of these having found its way to London, has been reprinted, with a beautiful illustration, by Mr Gutch, in his very interesting collection relative to Robin Hood, as a genuine Scottish ballad. The Frieris' Tragedy has not been reprinted: it was written by a member of the Society of Writers to the Signet, whose name it is not necessary to mention."

- ✓ 4. NUGÆ DERELICTÆ quas colligerunt J. M. et R. P. [A collection of EIGHTEEN TRACTS, privately printed, at various times, by Mr James Maidment, Advocate, and Robert Pitcairn, W. S.] Roy. 8vo. Edin. 1822

SIR WALTER SCOTT, in a letter to Mr Pitcairn, 22d January 1823, describes this collection as "Your curious and invaluable publication."—ONLY SIX COMPLETE SETS OF these Tracts ARE

NOW SUPPOSED TO EXIST.—There is a complete set at Abbotsford; Mr Thomas Thomson's copy was purchased by the Right Hon. Thomas Grenville; and Mr Pitcairn's now belongs to R. M. Milnes, Esq. M.P. The following list of contents may be deemed interesting:—
 1. Inventory of Arbuthnot Title-deeds from 1206 to 1483. 2. Charter C. de Buchan to Robert de Wardrobe. 3. Confirmatio Alexandri Regis. 4. Letters of Pardon by Edward III. to Cecil Ridgeway, 1358. 5. Appendix. 6. Charter by Magistrates of Edinburgh to Robert de Preston, 1454. 7. Procuratory to Rosse of the Hawkhead, 1466. 8. Battayle of Flodden. 9. Appendix. 10. Geir of the Abbacie of Lindoris, 1513. 11. Heraldic Verses, 1565. 12. Inventor of Gudes of Dame Elizabeth Fleming. 13. Resignation by Lord Binning, 1614. 14. Lord Dunkeld's Prophecy. 15. Dying Words of Haxton of Rathillet. 16. Excerpt from Inventory of Crown Donations. 17. Memoir of Robert, 3d Baron Balfour of Burleigh. 18. Appendix.

✓ 5. LYOUN (JOHN, of *Auldbar*), TEARES for the Death of Alexander Earle of Dunfermeling, Lord Chancellor of Scotland. 4to. *Edinburgh*, 1823

The Earl of Dumfermline, whose death forms the subject of this Poem, was a man of considerable talent. "He died aged 67, with regret of all that knew him, and the love of his country, and was interred with great honour." The lines at the end are exceedingly beautiful.

☞ This was Mr Maidment's Contribution to the Bannatyne Club. SEVENTY COPIES were printed for the Members, with Two on VELLUM,—none for sale.

✓ 6. A NORTH COUNTRIE GARLAND. [A Collection of ANCIENT BALLADS, never before printed]. 18mo. *Edinburgh*, 1824

"Small and slender as is this volume, it makes considerable additions to our catalogue of ancient ballads."—MOTHERWELL. "In this volume for the first time appeared the 'Burning of Frendraucht,' a ballad supposed by Ritson to have been lost."

☞ THIRTY COPIES WERE PRINTED FOR PRESENTS.

✓ 7. EXCERPTA SCOTICA.—[A Collection of TWENTY-NINE short PIECES, Illustrative of Scottish Affairs.] 8vo. *Edinburgh*, 1825

"The small fugitive pieces in this volume were given away, so that not half-a-dozen complete copies are in existence. Many of the articles are from MSS. in the British Museum; and one in particular, which is especially curious, is a list of the Nobility of Scotland in 1595, which had been partially injured by fire, and which tends to shew that the recent decision in the Herries Peerage is a sound one."

✓ 8. PITTILLOCH'S (ROBERT, *Advocate*), TRACTS, Legal and Historical, 1659–1689. *Reprinted from the Original Edition*, with an Introductory Notice. Sm. 4to. *Edinburgh*, [Stevenson] 1827

"The principal value of this collection of fugitive pieces, consists in the curious and valuable information which they contain illustrative of our national history. Independently of their importance in this respect, the Tracts possess the additional interest of preserving notices, *not otherwise to be found*, relative to various eminent Scotchmen."—Pittilloch was Solicitor-General during the Commonwealth.

☞ IMPRESSION LIMITED TO FORTY COPIES ON SMALL, AND FOUR ON LARGE PAPER.

✓ 9. SCOTISH PASQUILS OR LAMPOONS, *now first printed from the Original Manuscripts*, with Illustrative Notices and Notes. 3 vols. 12mo. *Edinburgh* [Stevenson], 1827–28

"These Scottish pasquils give ample proof that there was no lack of satirical talent in Scotland. Some of the articles are exceedingly clever, and to the point. They are principally directed against the opponents of the House of Stuart. One of the most remarkable of the pieces, is the satire upon the Family of Stairs, or Stair, as it is now styled. In it will be found the incidents which Sir Walter Scott has made so admirable an use in his *Bride of Lammermoor*. In the new edition of his *Romances*, Sir Walter refers "to the curious little volume of Pasquils," as containing "these highly scurrilous and abusive verses," the authorship of which he ascribes to no less a person than the Lord Justice-Clerk Hamilton of Whytelaw, (vol. xiii. p. 246.) Two other volumes of Pasquils subsequently appeared, fully as interesting as the first one. The notes and explanations are numerous, and evince both the great labour and research of the Editor. It should be noticed, that a very severe epigram on Lord Justice-Clerk Whytelaw is to be found only in a few copies, having subsequently been expunged. The two printed in most copies are quite severe enough in all conscience."

☞ IMPRESSION LIMITED TO SIXTY COPIES ON SMALL, AND FIFTEEN ON LARGE PAPER.

10. *RELIQUIÆ SCOTICÆ: SCOTISH REMAINS, in Prose and Verse, from Original MSS. and Scarce Tracts.* 8vo. *Edinburgh, [Stevenson] 1828*

"In this Collection will be found two Letters from John Pinkerton, written in his most abusive manner, to George Paton the antiquary—Two Bonds of Manrent—various Poetical Scraps from Original MSS.—an Account of the Witches of Kilmarnock—and various equally amusing odds and ends."

☞ ONLY FOURTEEN COPIES WERE MADE UP, AND FOUR ON THICK PAPER.

11. *TEMPLARIA: Papers relative to the History, Privileges, and Possessions of the SCOTISH KNIGHTS TEMPLARS, and their successors the Knights of Saint John of Jerusalem, &c. (Four Parts).* Sm. 4to.

Edinburgh [Stevenson] 1828-29

☞ TWENTY-FOUR COPIES WERE PRINTED ON SMALL, AND TWO ON LARGE PAPER,—

But the work is seldom found complete, having been printed in small fasciculi,—some in single leaves,—and consequently ranks among the scarcest of Scottish privately printed volumes.

12. *GASCOIGNE (GEORGE), THE WYLL OF THE DEUILL, with his Ten Detestable Commaundementes, directed to his Obedient and Accursed Children, &c. Reprinted with a Prefatory Notice.* 18mo.

Edinburgh, [Stevenson] 1828

"A very curious performance, and which merits preservation, as a severe, but tolerably just satire upon existing habits. It derives no little interest from its minute catalogue of the vices of the times."

☞ IMPRESSION LIMITED TO FORTY COPIES. There were two COPIES ON VELLUM.

13. *A BANQUET OF DAINTRIES FOR STRONG STOMACHS. [A Collection of Scottish Satirical, &c. Poems about the beginning of the Eighteenth century, from Myln's MSS.]* 18mo.

Edinburgh, [Stevenson] 1828

"This was a joint publication of Mr C. K. SHARPE and J. MAIDMENT. The Impression was limited to a few copies chiefly for presents."

14. *MEMORIALS OF THE FAMILY OF ROW, viz.—The Redshank's Sermon: Preached at St. Giles' Church in Edinburgh, by a Highland Minister.—A Cupp of Bon-Accord, or Preaching, by Mr. James Row, sometyme Minister at Strowan, preacht by him at Edinburgh, in Saint Geiles' Church, with an Introductory Notice, Notes, &c.* Sm. 4to.

Edinburgh, [Stevenson] 1828

"This volume contains a copy of the celebrated sermon—so often noticed—called the "Pockmanty Sermon," and which, as a specimen of the style indulged in by Scottish Calvinistic divines, has been so much ridiculed by Lutherans. The genuineness of the sermon is apparently well authenticated."

☞ FORTY COPIES WERE PRINTED ON SMALL, AND TWELVE ON LARGE PAPER.

15. *DAVIDSON'S (REV. JOHN, Regent in St. Leonard's College, and afterwards Minister of Salt-Preston,) POETICAL REMAINS, 1573-1595, now for the first time collected together, with a Biographical Account of the Author, and various Illustrative Papers.* Sm. 8vo.

Edinburgh [Stevenson], 1829

"Davidson's Poetical Remains, until collected together in this volume, were rare to excess. A cotemporary and friend of Knox—a divine of great eminence, and a poet of no mean powers—he did not merit the oblivion to which, until recently, he was consigned. One of his works has eluded the vigilance of Bibliomaniacs—his dramatic interlude, representing the Siege of the Castle of Edinburgh—its capture—and the hanging of the captain in command,—which was performed with the approbation of the pious John Knox, at the marriage of Mr John Colvin. This piece

James Melville "saw playit in Mr Knox's presence," in 1572. What a singular curiosity this would be—a play under the patronage of John Knox!"

IMPRESSON LIMITED TO FORTY COPIES.

16. LETTERS FROM JOSEPH RITSON TO GEORGE PATON
(*late of the Custom-House, Edinburgh*); to which is added, A (*severe*)
Critique by John Pinkerton upon "Ritson's Scottish Songs;" with a
Preface and Notes. Sm. 8vo. *Edinburgh, Stevenson, 1829*

"These letters contain some curious literary and antiquarian notices, with particulars as to the Shakespeare forgeries, which at the time (1792-95) were making a great noise."

ONE HUNDRED COPIES PRINTED.

17. NUGÆ SCOTICÆ: [A Collection of TWENTY-TWO separate brochures], Miscellaneous Papers Illustrative of Scottish Affairs, M.D.CCCCXV.—
M.DCC.LXXXI. 8vo. *Edinburgh [Stevenson], 1829*

The following quotation from the Preface may not be unacceptable:—"The fugitive verses brought together in the present volume have been procured as occasion offered, from various quarters, and sent to press as they came to hand. Among the more important portions of the collection, may be mentioned the notices regarding the early Drama in Scotland, taken from sources generally inaccessible. The Excerpts from Sir John Foulis' Note Books, which are peculiarly valuable, from the light they throw on the habits and domestic economy of a Scottish gentleman of rank, towards the end of the seventeenth century. The proceedings in the attempt by James VI. to impose upon the burghs the expense occasioned by his procuring the death of Stercovius, who had libelled the Scottish nation, and the curious extract from the Inventory of the Papers of the Wigton Family." There is also included the Letter of Dr Robertson, offering his American Collection to the Faculty of Advocates. This offer was rejected, for the sapient reason that it was a waste of money, as the Faculty had got the History. It would be, quoth the leading opponent of the purchase of the papers, "as if a party who had just partaken of a delicious pudding, was to eat the shells of the eggs which had been used in its composition."

SIXTY COPIES of the single tracts were printed; but, from the way they were distributed as they issued from the press, it is believed not more than twenty complete sets are extant.

This Volume was jointly Edited by JAMES MAIDMENT, GEORGE RITCHIE KINLOCH, and CHARLES BAXTER.

18. PRIVATE LETTERS, now first printed from the Original MSS.,
M.DC.XCIV.—M.DCC.LXXXII. Sm. 8vo. *Edinburgh, [Stevenson] 1829*

"Although the ensuing Letters are both curious and interesting, their peculiar and local nature renders them best suited for private circulation, among those persons who think there is no very great harm in being diverted with such (antiquated) scandal as afforded amusement to a person so truly respectable and virtuous as Mr. ROBERT WODROW, Minister of the Gospel at Eastwood, to whom (with the exception of a very few) they are all addressed."—*Preface*. A very clever and amusing review of this small volume will be found in *Fraser's Magazine*; where it is asserted that it was the joint production of the late Lord Robertson and a highly popular clergyman.

FIFTY COPIES WERE PRINTED ON SMALL, AND TWELVE ON THICK PAPER.

19. LETTERS FROM BISHOP PERCY, JOHN CALLENDER of
Craigforth, DAVID HERD, and others, to GEORGE PATON (*late of the Custom-House, Edinburgh*); with an Appendix of Illustrative Matter,
Biographical Notices, &c. Sm. 8vo. *Edinburgh, Stevenson, 1830*

"This volume contains a great mass of valuable information regarding the Literary History of Scotland, interspersed with a variety of interesting anecdotes of Scotchmen."—It was much esteemed by Sir Walter Scott.

IMPRESSON LIMITED TO ONE HUNDRED AND TEN COPIES ON SMALL, AND TWENTY ON THICK PAPER.

20. ABSTRACT OF THE CHARTERS AND OTHER PAPERS
Recorded in the CHARTULARY OF TORPHICHEN, from 1581 to 1596; with
an Introductory Notice and Notes. Sm. 4to. *Edin., [Stevenson] 1830*

- ✓ 21. NOTES OF CHARTERS, &c., by the Right Hon. THOMAS EARL OF MELROS, afterwards EARL OF HADDINGTON, to the Vassals of the Barony of DREM, from 1615 to 1627; with an Introductory Notice. Sm. 4to.
Edinburgh, [Stevenson] 1830

☛ Of the above THIRTY-FIVE COPIES were printed.—They form appropriate Supplements to the "TEMPLARIA," No. 11 of this Catalogue.

- ✓ 22. TRIAL OF DAVID ROY, *Cook* to COLIN EVIOT of Balhousie, for a Rape committed on the Body of ELSPETT EVIOT, 1st February 1601. 4to.
Edinburgh, 1831

☛ THIRTY COPIES were printed for PRESENTS, from a transcript in the possession of C. K. Sharpe, Esq.

- ✓ 23. CHRONICLE OF PERTH, [sometimes but erroneously called MERCER'S CHRONICLE,] a Register of Remarkable Occurrences, chiefly connected with that City, from the year 1210 to 1668. 4to. *Edin. 1831*

"Highly illustrative of the habits and customs of the citizens of Perth, and furnishing a fair estimate of the state of society during the period to which they refer."—This was Mr Maidment's Contribution to the MAITLAND CLUB, and printed for the Members alone. There were two COPIES taken off on VELLUM.

- ✓ 24. HISTORICAL FRAGMENTS, relative to SCOTISH AFFAIRS, from 1635 to 1664, viz.—Memoirs of the Civil War, and during the Usurpation, by JAMES BURNS, *Merchant, and Baillie of the Cite of Glasgow*, 1644–1661.—The Glorious and Miraculous Battel at York, 1644.—The Diary of Mr Robert Douglas when with the Scottish Army in England, 1644.—Some Remarkable Passages of the Lord's Providence towards me, JOHN SPREUL, *Town-Clerk of Glasgow*, in the bygone course of my Pilgrimage, 1635–1664.—Collections by a private hand at Edinburgh, 1650–1661.—Sir John Cochrane's Relations of the Particulars that have occurred in his Negotiations since his coming to Hamburg, 1649.—A Note of the Letters taken out of the Trunk that came to Dumbeath; with Copies of Two Letters from Colonel Gordon and the Earl of Kinnoul, to the Marquis of Montrose, 1649.—A Memorandum to be communicat to Mr Robert Johnson.—A Dismal Account of the Burning of our Solemn League and National Covenant (with God) and one another, at Linlithgow, May 29, 1662.—An Account of any Accessions the EARL OF BALCARRES had to the late Engagement; with a Justification of the Letter written by his Lordship to the Committee of Estates, 1649.—Declaration of the Inhabitants of the Hill Countreys of this Kingdom of Scotland, 1653.—Letter from the Earl of Balcarres to his Majesty King Charles II.—Proposals submitted to his Majesty King Charles II. by the Earl of Balcarres.—Instructions from his Majesty King Charles II. to the Earl of Balcarres.—Memorial and Letter relative to Mr Alexander Henderson, addressed to Dr. James Fraser, by the Rev. Robert Wodrow, 1723, &c. &c.; with Biographical Notices, Notes, &c. Sm. 8vo.

Edinburgh, Stevenson, 1832–33

"This collection of valuable Memorials, illustrative of the History of Scotland during the middle portions of the seventeenth century, affords new information connected with that troublesome period, and throws additional light upon many obscure points, and must be of great benefit to the future historian of those times."

☛ SIXTY COPIES WERE PRINTED.

- ✓ 25. CATALOGUES OF SCOTISH WRITERS, viz.—A Short Account of Scots Divines.—Divines in the Seventeenth Century.—A Catalogue of Scottish Writers.—Account of the Learned Men and Writers in Aberdeen, by the Rev. LAURENCE CHARTERS, *Minister of Yester and Dirlletoun, and Professor of Theology in the College of Edinburgh*, with Literary Correspondence, 1698–1723; including Letters from Captain John Slezer, Bishop Sage, Sir James Dalrymple, James Fall, Alexander Pennicuick, James Welwood, James Anderson, George Crawford, Lord Grange, &c. With Biographical Notices, Notes, &c. Sm. 8vo.

Edinburgh, Stevenson, 1833

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- ✓ 26. LOVE-LETTERS which passed between Mr. WEST DIGGES, *Comedian*, and Mrs SARAH WARD, 1752–59; with Biographical Notices, Notes, &c. Sm. 8vo.

Edinburgh, Stevenson, 1833

“Contains a vast amount of original and curious information relative to Dramatic affairs in Edinburgh, which might in vain be searched for elsewhere.”

☞ SIXTY COPIES WERE PRINTED from the originals in the collection of C. K. Sharpe, Esq.

- ✓ 27. THE HUBBLESHE. By MISS CARSTAIRS. 18mo. *Edinburgh, 1834*

☞ THIRTY COPIES were reprinted from the original edition in the possession of C. K. Sharpe, Esq., with Prefatory Notice, containing specimens of the Lady's poetry. The preface was written in imitation of the style of a literary gentleman, who, like Lord Chancellor Erskine, was rather addicted to the use of the third vowel.

- ✓ 28. ANALECTA SCOTICA: Collections illustrative of the Civil, Ecclesiastical, and Literary History of Scotland, chiefly from Original Manuscripts. 2 vols. 8vo.

Edinburgh, Stevenson, 1834–38

“These volumes contain a great variety of minute facts, which in vain would be sought for elsewhere, and which are of much importance to the investigator of Scottish History; especially the literary department. The Notes, by which they are elucidated, are replete with laborious accuracy of research.”—A VERY VALUABLE WORK.

☞ ONE HUNDRED AND SIX COPIES PRINTED ON SMALL, AND SIX ON THICK PAPER.

- ✓ 29. MARY QUEEN OF SCOTS:—LETTERS de Quelques Hauts Personnages, adressées A La Reine D'Ecosse, Marie de Guise, tirées des Manuscrits Originaux et Autographes, recueillis Par M^{ILORD} BALCARRAS. 8vo.

Edinburgh, Stevenson, 1834

☞ THIRTEEN COPIES PRINTED from the Original Letters in the Library of the Faculty of Advocates.

- ✓ 30. THE ARGYLE PAPERS, consisting of NOTICES RELATIVE TO THE ARGYLE FAMILY, from the MS. Genealogical Collections of Robert Mylne.—Anecdotes of the Marquis of Argyle, and some of his Descendants, by the Rev. Robert Wodrow.—Letter to the Marquis of Argyle, 1640, and Papers relative to his Son, Archibald, 9th Earl of Argyle.—Papers relative to the Abduction of Miss Wharton, by the Hon. James Campbell of Burnbank, and the Execution of Sir John Johnstone, Bart. for his concern therein.—Letters to and from, and Papers connected with Archibald first Duke of Argyle, 1693–1703. The Correspondence of Elizabeth

Duchess of Argyle, chiefly relative to the Death of her Husband, and the Proceedings adopted against Mrs Alison, &c.—Miscellaneous Papers relative to John Duke of Argyle, 1704–1717, &c., including the BURNBANK PAPERS, 1710–1723.—Letters which passed between the Hon. Col. Campbell of Burnbank, Son of Archibald 9th Earl of Argyle, and his Wife, the Hon. Margaret Leslie, Daughter of David first Lord Newark, and Anne Countess of Moray, to Mrs Campbell of Burnbank, &c.; with curious Biographical Notices, Notes. Sm. 4to. *Edinburgh, Stevenson, 1834*

“A most curious, and, historically speaking, invaluable work.”—DIBDIN.

☞ FIFTY COPIES WERE PRINTED ON SMALL AND SIX ON LARGE PAPER.

- ✓ 31. THE GENEALOGY of the [EDMONSTONE'S] LAIRDS OF EDNEM AND DUNTRETH, from the year of God 1063, to the year 1699, and more particularly of Duntreth, and the Families that married with Duntreth, during the same time. 18mo. *Edinburgh, Stevenson, 1834*

☞ TWENTY-FIVE COPIES Reprinted from the Edition of 1699.

- ✓ 32. BALLADS and other FUGITIVE POETICAL PIECES, chiefly Scottish; from the Collections of SIR JAMES BALFOUR, Knt.; with an Introductory Notice. Sm. 4to. *Edinburgh, Stevenson, 1834*

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- ✓ 33. GALATIONS. 12mo, Pp. 4. *Edinburgh, 1835*

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- ✓ 34. HAY'S (FATHER RICHARD AUGUSTIN, Prior of St. Pieremont,) GENEALOGIE of the HAYES of TWEEDDALE, including Memoirs of his own Times; with Illustrative Papers, Notes, &c. Sm. 4to. *Edinburgh, Stevenson, 1835*

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☞ ONE HUNDRED AND EIGHT COPIES WERE PRINTED ON SMALL AND TWELVE ON LARGE PAPER.

- ✓ 35. ——— GENEALOGIE of the SAINTCLAIRES of ROSSLYN, including the CHARTULARY of ROSSLYN, with Illustrative Papers. Sm. 4to, with *Seven Views of Rosslyn Castle and Chapel, as they existed at the commencement of the last century.* *Edinburgh, Stevenson, 1835*

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- ✓ 36. LETTERS FROM LORD POLLOK TO THE REV. ROBERT WODROW, 1703–1710. (Two Letters from Wodrow to his Lordship are added). 12mo. Pp. 21. *Edinburgh, 1835*

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- ✓ 37. POETICAL DESCRIPTIONS OF ORKNEY, 1652. Sm. 4to. *Edinburgh [Stevenson], 1835*

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38. MEMOIR OF ARCHIBALD MACLAREN, *Dramatist*, with a List of his Works. 12mo. *Edinburgh, 1835*

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39. THE CORRESPONDENCE OF SIR JOHN GORDON, BARONET, of *Invergordon*, on occasion of the Rebellion Autumn, 1745, containing some particulars of those times. 12mo, Pp. 36. *Edinburgh, 1835*

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